

The monthly meeting of the Arts Commission was held on Wednesday, September 19, 2012 in the Council Chambers located in City Hall on the 9<sup>th</sup> floor. Commissioner La Rose called the meeting to order at 6:30 p.m.

Flag Salute

Roll Call

Present

Commissioner Mari Morales, At Large  
Commissioner Teka-Lark Fleming, District 1  
Commissioner Anne La Rose, District 2  
Commissioner David Aguilar, District 3  
Commissioner Vicki Perryman-Banks, District 4  
Sabrina Barnes, Parks, Recreation and Library Services Director  
Stephanie Maldonado, Administrative Aide

Public Comments

None

Approval of the Minutes

Commissioner Perryman-Banks made a motion to approve the minutes from August 15, 2012. The minutes were approved as follows:

Ayes: Commissioners Morales, Fleming, Aguilar, Perryman-Banks. La Rose  
Nays: None

Old Business

Sabrina Barnes gave an update regarding the Public Art Coordinator recruitment stating a consultant has been selected and is pending approval and signature of the contract by consultant Helen Lessick who should be present for the next Commission meeting. Contract should go to Mayor and Council for approval on October 16, 2012 and requested for Commissioners to be present.

Sabrina Barnes reported that she has been advised that the installation of Jazz Woman has to be completed by a licensed contractor. If the gentleman who is scheduled to install the piece is not licensed he will not be allowed to perform the

work. We also need to have engineer drawings that speak to the footings and how the piece will be installed (previously Park Maintenance staff put it in place at City Hall). We have since had a revision of permitting policies and process, and the Building and Planning Department is now requiring a building permit for this piece because of its' size and it is a structure that is going in the ground. It was previously asked if staff could install it and an engineer provide plans which is a possibility but the city is currently transitioning to a new Public Works Director and these types of projects will come under his offices when he gets on board so Ms. Barnes is not able to inform the Commission if a city engineer will be able to handle the project at this time. She also stated if a city engineer cannot handle the project she will need to ask the Commission for additional funding so that an engineer can be contracted to do the design work related to installation. Commissioner La Rose stated Sandra Zebbee's work has been completed and informed Ms. Barnes that the metal worker is a skilled artisan and is not a contractor.

## New Business

Sabrina Barnes presented a staff report regarding the Open Studios Tour proposal and suggested the Commission discuss and provide a recommendation that will be presented and considered by the Mayor and Council Members. The Commissioners went on to discuss the item and Commissioner Perryman-Banks made a motion to provide transportation (as in the past) for \$500 and to purchase banners not to exceed \$2500. The motion was approved as follows:

Ayes: Commissioner Perryman-Banks, La Rose, Aguilar, Morales, Fleming  
Nays: None

Commissioner La Rose recommended that Sabrina Barnes or someone from the Commission work with the Open Studios Tour to aid in the decision of the locations of the banners.

Susan Pertrella from Inglewood Cultural Arts introduced Mia Tavonatti from Mia Tavonatti Productions, Inc. /The Svelata Foundation who gave a presentation on the history, mission and vision for a potential project called Power of Words. Sabrina Barnes asked what artist age worked on the mural Ms. Tavonatti had on display. Ms. Tavonatti stated college age students from her mural class. Commissioner La Rose asked when she (Ms. Tavonatti) goes into the community what basis does she chose the artist that work on the mural. Ms. Tavonatti stated the project is based on grants so artists and anyone can apply for the grant. Commissioner La Rose asked if there is any room for the artist/students who apply but are not chosen to work on the

mural. Ms. Tavonatti explained that the grants are to work on the mural so the grantees would be the only ones working on the mural. Commissioner La Rose asked if they had found a location in the city that they are interested in. Ms. Pertrella stated with the help of Michael Massenburg they took a look at a couple locations but the one that stood out was an area near the hand ball courts at Darby Park. Commissioner La Rose asked if email was the only venue of service for voting. Ms. Tavonatti stated no people are on the street with ballots or at local places like the Kiwanis and Elks Club where we would collect them and tally them. If people don't have email they can go and just click on the site – they don't have to have email but that is how they track the votes (1 vote per email). Sabrina Barnes asked what types of protective measures are taken. Ms. Tavonatti stated there are a lot of different kinds of graffiti coatings and it would be covered with one of them. She also stated that she has never had a mural even touched/graffitied??. Ms. Pertrella stated Inglewood Cultural Arts is committed to having discussions and there will be a meet and greet on Sunday, September 30<sup>th</sup> at Michael Massenburgs' studio at the Beacon Arts Building from 2 p.m. to 4 p.m. called, "A Hub" where we will continue this conversation (if we chose to do the mural). Commissioner La Rose asked how many projects do you (Ms. Tavonatti) currently have going in Southern California and in Metro L.A. Ms. Tavonatti stated there are two in Thousand Oaks, one in Watts, one in Laguna, one in Dana Point and one in Mission Hills – not sure if that's what she said – and about 5 others in the process/lingering. Commissioner La Rose asked if we were interested in entertaining this project and say yes, how quickly would the process start. Ms. Tavonatti stated a month would be identify for voting and funding availability, then a month or so of the design process and approval process and depends on how fast that goes and who we'd have to go through here at the city and are usually onsite for only two to three weeks.

## Public Comments

Rochelle Williams invited the Commission to attend an event at Inglewood Center for Spiritual Living on October 14<sup>th</sup>. Commissioner La Rose asked Ms. Williams to email her the flyer.

## Commissioners' Comments

Sabrina Barnes told Commissioner Fleming that as soon as the consultant comes on board her project would be addressed. Commissioner Aguilar thanked everyone who came out to the meeting. Commissioner Perryman-Banks also thanked everyone for joining us this evening stated she is glad to be making progress and taking very big steps, looking forward to working with everyone.

Commissioner Morales and La Rose thanked Ms. Pertrella for attending the meeting and making the presentation.

Meeting was adjourned at 8:05 p.m.