

The monthly meeting of the Arts Commission was held on Wednesday, December 14, 2011 in the Small Conference Room located in City Hall on the 9<sup>th</sup> floor.

Commissioner La Rose called the meeting to order at 6:36 p.m. followed by the flag salute.

### ROLL CALL

#### Present

Commissioner Aldene L. Sligh, District 1  
Commissioner Anne La Rose, District 2  
Commissioner David Aguilar, District 3  
Commissioner Mari Morales, At Large  
Sabrina Barnes, Parks, Recreation and Community Services Director  
Sandra Wilson, Senior Office Assistant

#### Absent

Commissioner Vicki Perryman-Banks, District 4

### PUBLIC COMMENTS

None

### APPROVAL OF MINUTES

Commissioner La Rose made a motion to approve the minutes, seconded by Commissioner Aguilar. The minutes were approved as follows:

Ayes: Commissioners Aguilar, La Rose, Morales and Sligh

Nays: None

### NEW BUSINESS

Sabrina Barnes gave an oral report regarding the Percent for the Arts Program Ordinance.

Ms. Barnes went on to discuss a Staff Report recommending the Arts Commission: 1) Discuss and approve funding priorities for FY 2011-2012; and 2) Provide direction to staff regarding development of the FY 2011-2012 Public Art Annual Plan. She recommended that the Commission allocate \$200,000 for FY 2011-12 expenditures for the development and/or preservation of the public art and related arts programs. This represents approximately one-third of the current Public Art Fund balance. Funding priorities include the following:

- a. Coordinating Organization for Arts in Inglewood
- b. Arts and Education
- c. Supports for Professional Artists

- d. Inglewood's Image
- e. Maintenance and Conservation
- f. Special Projects

Commissioner La Rose recommended that she'd like to stay consistent with the \$200,000 and never touch the money in the reserves while Commissioner Aguilar suggested that the only reason they should tap into the reserve funds (if needed) is to ensure completion of a project to which Commissioner Morales agreed. Ms. Barnes recommended that \$200,000 serve as a base and added no more than one-third as needed to ensure there is going to be money for the next fiscal year. Commissioner Aguilar asked if there was any current data available for the account. Ms. Barnes stated there is and it fluctuates. Commissioner Morales suggested that \$200,000 be left untouched in the fund, all Commissioners were in agreement.

Commissioner Sligh asked if the funds come through from the developers. Ms. Barnes stated yes, they come from developers who want to build in the city and would rather pay the city the 1% art fee as opposed to installing art on their site. Commissioner Sligh also asked if there have been any developers come into the city that are interested in developing a performing arts center. Ms. Barnes stated there are discussions going on right now that may lead to a designated performing arts venue.

Commissioner La Rose asked do we use as a rule of thumb a third of the \$200,000 if we go over our \$200,000 budget for the FY 2011/12 or is it some other fraction. Ms. Barnes stated \$396,000 total will be left in the fund with \$200,000 as reserves leaving \$196,000 for the next fiscal assuming that we do on get any more money. If we say we will only use one third of that, then that will give us about \$65,000. Ms. Barnes also recommended that the Commission heavily note that next year when they consider the dollar amount that they want to allocate for the new fiscal year that they take a look at a certain percentage and that a number not be put into place until we see what kind of money we will have for next year because we don't want to put a cap into place because it can severely limit them based on the success of this year; next year maybe a better year to decide that.

Commissioner Sligh made a motion to allocate \$200,000 for FY 2011/12, seconded by Commissioner La Rose.

Ayes: Commissioners Aguilar, La Rose, Morales and Sligh  
Nays: None

Ms. Barnes asked the Commissioners what dollar amounts they would like to assign to the funding priorities (listed above). Commissioner La Rose stated Jazz Woman and Inglewood Genesis needed to be repaired and installed and suggested the second block of the Grevillea Art Park as a good site for Jazz Woman while the reference area on the second floor of the library is where Inglewood Genesis should have been installed but was not due to construction at the time. Ms. Barnes suggested

that the Commission consider the newly remodeled Crenshaw Library in District 4 where there is zero public art. She also shared how that piece was created by children at the Lockhaven Community Center in the 4<sup>th</sup> district. Commissioner La Rose stated that she would speak to the Acting Director at the Library to discuss that. Ms. Barnes went on to suggest the following dollar amounts:

- a. Coordinating Organization for Arts in Inglewood: \$15,000
- b. Arts and Education: \$50,000
- c. Supports for Professional Artists: \$50,000
- d. Inglewood's Image: \$10,000
- e. Maintenance and Conservation: \$20,000
- f. Special Projects: \$25,000

Commissioner La Rose stated she liked the numbers. Ms. Barnes asked the Commission where they would like to see the remainder of the money put. Commissioner Aguilar asked if it was possible to move the money around as needed. Ms. Barnes stated that the Commission should stick within the budget they are given but can add some cushion to some of the areas knowing we may or may not spend it. Commissioner Aguilar requested that they add more cushion just in case, Commissioner Morales agreed. Ms. Barnes explained each individual prioritized item and recommended for the funding amounts to be allocated as follows:

- a. Coordinating Organization for Arts in Inglewood: \$15,000
- b. Arts and Education: \$50,000
- c. Supports for Professional Artists: \$50,000
- d. Inglewood's Image: \$15,000
- e. Maintenance and Conservation: \$30,000
- f. Special Projects: \$40,000

Commissioner La Rose moved to accept the recommendation, Commissioner Sligh seconded.

Ayes: Commissioners Aguilar, La Rose, Morales and Sligh  
Nays: None

Commissioner Morales asked what month to month is the fiscal year. Ms. Barnes stated October 1 to September 30. She also recommended that in June they should start giving thought to the new budget and recommendations so it be included on time and not as an amendment like it is now.

Commissioner La Rose asked how do they move on from here and must anything they do be recommendation for Mayor and Council to approve. Ms. Barnes stated we present them your recommendation and get them to commit to the budget as we just set it and describe to them how we will be utilizing the money. As we move forward on specific projects they will have to be reviewed by the Council before we act on them. The next step for me is to draft a report and present it to the Mayor and

Council so they can approve the budget amendment so we can start spending it. Commissioner La Rose asked do we have to apprise them of what's going on before we do anything and does that include the conservation of the Transportation Mural. Ms. Barnes stated for right now it excludes the Transportation Mural because we have already committed the funding for that and they are poised to begin their work on January 25<sup>th</sup> and 26<sup>th</sup>. Commissioner Sligh asked if we need to notify the Planning Commission. Ms. Barnes stated not for any of this, only for new development. Commissioner La Rose stated that she would like to designate January as the month for the Sculpture Conservation Studios to come out and check on the Transportation Mural. Ms. Barnes explained that our contract with them extends to 2015 and we can establish with them their annual maintenance.

Ms. Barnes went on to discuss an oral report regarding the Percent for the Arts Program Manager/Coordinator. Commissioner La Rose asked would that person work arm and arm with Planning. Ms. Barnes stated yes.

### ITEMS FOR CONSIDERATION

Commissioner Sligh expressed her interested in a gorgeous state of the art performing arts venue outside of what Inglewood already has where artists can come display their art and draw people in from all over.

Commissioner La Rose stated we have a fine art gallery that opens every six weeks at the Beacons Art Building located at 808 N. La Brea.

### PUBLIC COMMENTS

Ms. Barnes shared Rochelle Williams being at our last meeting and although it was not an official meeting we will be considering some of her thoughts listed her in a copy of unofficial minutes for the Commissioners to reference. Mona Lisa Whittaker was there as well and said she would get our information out to all the local artists.

Rochelle Williams stated last month's meeting was the first meeting she had attended and is encouraged and looking forward to the Arts Commission. She requested a copy of a map of all the local art because she is looking into another Art Tour and had three other questions first question being where is the city in terms of the MTA stops at Florence and La Brea, I've heard the city is not responding. Ms. Barnes stated that is not true, I am at the meetings every two weeks so I can speak to the public arts discussion. Commissioner La Rose stated she is in constant contact with MTA's art arm. I have been assured that while Inglewood artists cannot get first consideration what they will do is hold workshops with artists in all areas and take applications. But I've been harping on MTA letting them know that we them know that we want our stations to look different from Los Angeles stations and they have assured me of that. Inglewood's project will not start until 2013 for both stations. Commissioner Morales asked what she meant when she said stations. Commissioner La Rose stated the physical structure and architecture of the landing stations. Ms. Barnes stated city

staff is currently meeting with MTA representatives on a bi-weekly basis in constant discussion on their plans and what we'd like to see. She stated it is a little early in terms of the public art portion as they expect to start that around next summer. We have been assured we can provide them with the information of Inglewood artists who are interested and would like to be included in the process. Commissioner Sligh asked if discussions have begun regarding the stops being under, at grade or above. Ms. Barnes stated there are various conversations and negotiations still happening and that has not been finalized yet. Commissioner La Rose stated they have talked about Florence and La Brea being below grade.

Rochelle Williams asked would individuals be eligible to apply for funds or is that just for organizations. Ms. Barnes explained that the criteria will be set for entities with history or some type of physical accountability; there will be opportunity for first time show casers as well. I expect that the Commission will allow for a variety of opportunities for those who are just starting out. Commissioner La Rose stated that she is very confident that there will be opportunities for every level.

Rochelle Williams stated that her third question is the city looking at purchasing the Fox Theater. Commissioner La Rose stated no. She went on to explained the city did look into purchasing it with redevelopment funds and made an offer to the owners at one time but due to asbestos issues the owner declined and the building went back on the market. Commissioner Sligh asked if that was one of the buildings that is being preserved to which Commissioner La Rose stated yes an application will be submitted to the National Register of Historic Sites.

### COMMISSIONERS' COMMENTS

Commissioner La Rose quickly shared a slide show with the Commission of various posters and murals located throughout Europe and Asia. She also stated that she put together a to do list with a lot of what they have already talked about as well as reviving Concerts at the Mural and the Market Street Festival, a list of what's happening at the city, an expanded wish list, the Commission's responsibilities for the Commission to look over. She stated she has also begun an artist registry of no just local artists but other artists in the area. Ms. Barnes stated she'd like to make the registry web based so that others can just log on and submit their information to us.

Recorder ran out at this time, with about 10 minutes left of the meeting.

### ADJOURNMENT

The meeting adjourned at about 8:45 p.m.