



"History of Transportation" - Mural by Helen Lundeberg

# NEWS

**For:** Department of Parks, Recreation and Community Services  
City of Inglewood  
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Inglewood, CA. 90301

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**FOR IMMEDIATE RELEASE:**  
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## **ROOSEVELT-ERA MURAL REMOVED FOR CONSERVATION**

**ARTWORK WILL BE A CENTERPIECE FOR PLANNED ART PARK AND IS A KEY INGREDIENT  
IN THE CITY OF INGLEWOOD'S RENAISSANCE**

INGLEWOOD, CA – JULY 2003 – “*The History of Transportation*”, a 240-foot long mural, has been painstakingly moved from its current site at Edward Vincent, Jr. Park to a storage unit. The mural will move -- three or four panels at a time -- from there to the Sculpture Conservation Studio in West Los Angeles for restoration. It took several days to dismantle the 64-year-old mural. One by one, cranes hoisted 60 panels from their current site. Following restoration, the historic artwork will highlight Grevillea Art Park, a new development in the heart of downtown Inglewood.

“This mural was commissioned by President Franklin D. Roosevelt’s Works Project Administration (WPA) back in 1939 and is listed on the California Register of Historical Resources,” said Kevin L. Hawkins, director of Parks, Recreation and Community Services for the City of Inglewood.

“This will surely be one of the most important restoration projects in the nation. The History of Transportation mural is one of the last remaining examples of government-sponsored artwork from that era and we are looking forward to its restoration and placement in downtown Inglewood.”



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## MURAL REMOVED FOR CONSERVATION

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*"The History of Transportation"* is a cast concrete and terrazzo paneled mural wall, one of the last remaining examples of petrachrome mosaic art. At eight feet high and 240 feet long, it is the largest work produced by internationally renowned California artist Helen Lundeberg. The colorful mosaic tells the history of transportation, beginning with walking and ending with aviation.

Damage from cars and other heavy equipment, graffiti and vandalism, along with years of rain, sap, sun and sprinkler water erosion have deteriorated the mural's condition over more than six decades. A third of the mural is completely unreadable. Restoration, which will take approximately 18 months, is made possible by grants of nearly one million dollars.

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