



"History of Transportation" - Mural by Helen Lundeberg

NEWS

For: Department of Parks, Recreation and Community Services
City of Inglewood
One Manchester Blvd.
Inglewood, CA. 90301

Contact: Cherysa Cortez, 213.738.9240 or
Anita Bennett, 213.738.9240
Young Communications Group, Inc.

Fact Sheet

"History of Transportation" Mural

WHO:

- Created by Southern California artist Helen Lundeberg (Modernist)
- Commissioned by President Roosevelt's Works Project Administration.
- Restoration efforts spearheaded by the Inglewood Department of Parks, Recreation and Community Services.
- Lesley Elwood of Elwood & Associates is handling project management.
- Physical restoration is being handled by the Sculpture Conservation Studio.
- Young Communications Group, Inc. is handling public relations for the project.

WHAT:

- "*The History of Transportation*" is a cast concrete and terrazzo paneled mural wall composed of 60 panels. It is one of the last remaining examples of petrachrome mosaic art.
- At 8 feet high and 240 feet long, it is Lundeberg's largest work.
- Panels are mounted onto a curving, hollow, 14" thick cast concrete wall using a series of wire ties bonded with plaster to the back of the mural.
- The narrative uses a colorful mosaic collage to portray the history of transportation, beginning with Native Americans walking and ending with airplane travel.
- Monetary Value: approximately \$1,000,000.

WHEN:

- Completed in 1939
- Dedicated in 1940
- Scheduled move from Edward Vincent, Jr. Park in June or July, 2003
- Approximate restoration time: from June, 2003 to September, 2004
- Move to Grevillea Art Park in downtown Inglewood set for October, 2004



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WHERE:

- Moving from Edward Vincent, Jr. Park (Centinela and Florence Avenues)
- Moving to Sculpture Conservation Studio in Los Angeles for restoration
- Final placement in Grevillea Art Park in downtown Inglewood on the east side of Grevillea Avenue at Manchester Boulevard

WHY:

- The mural, a major local artwork, is in an advanced state of deterioration, exhibiting damage ranging from structural breaks, to surface cracks, to severe vandalism. It also has sustained erosion, color fading and large areas of previous poor repairs.
- One of the last remaining examples of petrachrome mosaics and one of the few remaining WPA artworks, this mural is listed on the California Register of Historical Resources.
- The restored mural will become part of the revitalization of Inglewood's historic downtown shopping district.

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