



CITY OF INGLEWOOD

OFFICE OF THE CITY MANAGER



DATE: July 12, 2022

TO: Mayor and Council Members

FROM: Parks, Recreation and Community Services Department

SUBJECT: Payment of Invoices - Sculpture Conservation Studio of Constantinople

RECOMMENDATION:

It is recommended that the Mayor and Council Members authorize payment of invoices submitted by Sculpture Conservation Studio of Constantinople, for repair and conservation services for the Helen Lundeberg “The History of Transportation” Mural, in a total amount of \$11,970. (Public Art Fund)

BACKGROUND:

The City of Inglewood is home to the “History of Transportation” Mural, a nationally recognized historical and cultural treasure created in 1939 by Helen Lundeberg. The History of Transportation Mural, which is located at Grevillea Art Park, is made of concrete-based finely ground colored stones. The rare make-up requires the services of experts familiar with the “petrochrome” process and appropriate conservation applications. The “History of Transportation” Mural is one of the last petrochrome murals remaining in the United States.

DISCUSSION:

Annual maintenance of the “History of Transportation” Mural is required to mitigate losses of material, fading, and other changes to the mural, due to normal wear and tear, vandalism, or unforeseen events. Sculpture Conservation Studio of Constantinople has provided maintenance of the artwork since 2007. Because of delayed maintenance, due to the pandemic, recent vandalism to the mural, and an urgency to repair the mural in advance of the Getty 25 Year Celebration, a major art event held May 14-15, 2022, at the foot of the mural, making it a focal point, staff determined it was necessary to engage Sculpture Conservation Studio of Constantinople to repair cracks, losses of material, fading, and other changes to the mural. Work was performed and requires City Council approval for payment.

FINANCIAL/FUNDING ISSUES AND SOURCES:

Repair and conservation costs are funded through the Public Art Fund. Funds in the amount of \$11,970 are available in the City Council-approved Fiscal Year 2021-2022 Budget in Account Code No. 055-070-7010-44870 (Public Art Fund-Parks, Recreation & Community Services-Director-Contract Services).

Mayor and Council Members

Payment of Invoices - Sculpture Conservation Studio of Constantinople

July 12, 2022

DESCRIPTION OF ANY ATTACHMENTS:

Attachment No. 1 - Invoices

Attachment No. 2 - Treatment Report

PREPARED BY:

Sabrina Barnes, Parks, Recreation and Community Service Director

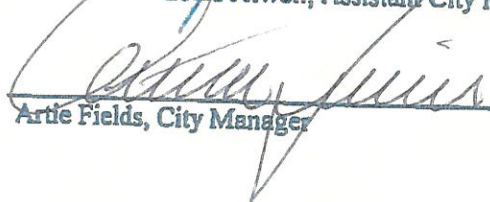
COUNCIL PRESENTER:

Sabrina Barnes, Parks, Recreation and Community Service Director

APPROVAL VERIFICATION SHEET

DEPARTMENT HEAD APPROVAL: 
Sabrina Barnes, Parks, Rec., & Comm Svcs. Director

ASSISTANT CITY MANAGER APPROVAL: 
Louis Arwell, Assistant City Manager

CITY MANAGER APPROVAL: 
Artie Fields, City Manager

ATTACHMENT NO. 1

***Sculpture
Conservation
Studio***

*1946 S La Cienega Blvd.
Los Angeles, CA 90034
T: 310 839 5300
F: 310 839 5044
sculpcons@gmail.com*

INVOICE

Date: May 26, 22022

Invoice #: 2022-51
To: City of Inglewood
Parks, Recreation and Library Services
One Manchester Boulevard - Suite 500
Inglewood, CA 90301

Attn: Sabrina Barnes, Director

Attn: Helen Lessick
Inglewood Public Art

Re: *History of Transportation Mural Maintenance & Conservation*



Work performed: May 9-12,2022

Cost:

3 Sr. Conservation Technicians @ \$650/day for 4 days	\$7,800.00
Materials & documentation	\$ 500.00
Travel Time	<u>\$ 300.00</u>

TOTAL DUE: \$8,600.00

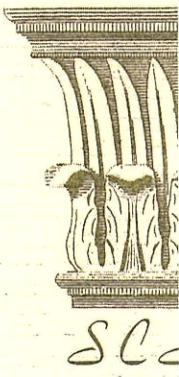
Note: A monthly surcharge of 1.5% (18% annual) will be added to all accounts not paid within 30 days

***Sculpture
Conservation
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*1946 S La Cienega Blvd.
Los Angeles, CA 90034
T: 310 839 5300
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sculpcons@gmail.com*

INVOICE

Date: May 26, 22022
Invoice #: 2022-52
To: City of Inglewood
Parks, Recreation and Library Services
One Manchester Boulevard - Suite 500
Inglewood, CA 90301
Attn: Sabrina Barnes, Director
Attn: Helen Lessick
Inglewood Public Art
Re: *History of Transportation* Signage Maintenance & Restoration



Work performed: May 9-12,2022	Cost:
1 Sr. Conservation Technicians @ \$650/day for 4 days	\$2,720.00
Materials	\$ 250.00
Documentation	\$ 150.00
Travel Time	<u>\$ 250.00</u>
TOTAL DUE:	\$3,370.00

Note: A monthly surcharge of 1.5% (18% annual) will be added to all accounts not paid within 30 days

Sculpture

Conservation

Studio

1946 S La Cienega
Blvd.

Los Angeles, CA
90034

T: 310 839 5300

F: 310 839 5044

sculpcons@gmail.c
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TREATMENT REPORT

Date: May 31, 2022

Client: City of Inglewood
1 Manchester Blvd. #500
Inglewood, CA 90301

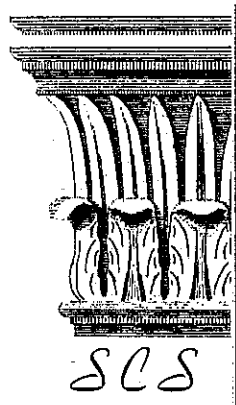
Attn: Sabrina Barnes
310.412.5609

Attn: Helen Lessick
Public Arts

Re: Maintenance – History of Transportation

Location: Grevillea Art Park in Inglewood

Service Dates: May 9-12, 2022



All of our work conforms to the strictest conservation standards and the guidelines specified by the American Institute for Conservation of Historic and Artistic Works and with the United States Department of the Interior's Standard for Historic Buildings.

Examination Report:

Artist: Designer: Helen Lundberg; erected as part of WPA
Period/Date: 1940 WPA
Materials: Petrachrome (colored stones with colored grout)
Dimensions: (60) 86" x 48" x 16 1/2"

Description:

The artwork is a mural composed of (60) cast concrete panels mounted onto a curving, hollow, cast concrete wall. The panels form a single collaged narrative of the history of transportation

ATTACHMENT NO. 2

beginning with walking and ending with airplane travel. The narrative begins at the northern end with Native American peoples hunting, fishing and gathering, and moves into Mexican-American agricultural icons of men working the fields with oxen; to travel by horse and buggy, rail, and airplane. The cast concrete is toned in browns, red, ochre, lavender, white, grey and green. The background color of the first (15) panels is ochre and in the next (5) moves into white for the rest of the mural.

Condition:

Photographs were made of the entire mural to document the present condition of each of the panels. Overall, the panels look to be in good condition. There are many small hairline cracks and large cracks. The caulking is severely degraded on every panel, many sections need to be replaced. There is a layer of dust and dirt along with bird droppings on most panels. There are vertical water stains on the concrete below the panels.

Treatment Performed:

1. The entire mural was documented with digital photography before, during, and after treatment.
2. Each individual panel was examined for cracks, losses of material, fading, or other changes to the work.
3. The panels were dusted to remove any loose dirt or debris.
4. Bird guano was scrubbed off with nylon bristled brushes and Orvus a pH balanced detergent.
5. Each panel was thoroughly rinsed with a pressure washer, using a low PSI and a fan tip.
6. Each panel was reexamined for any possible loose material due to treatment.
7. Over 60 losses were filled with color matched Jahn Mortar.
8. 40 sections of caulking was replaced.
9. Four coats of Prosoco SC-1 anti-graffiti coating was applied over the entire surface of the mural.

Notes:

Several of the numbered concrete plaque mounts have graffiti etched into their surfaces. Although SCS pressure washed and wiped down all of the mounts and panels. The plaques and mounts are not part of the annual treatment.

There are small indentations in the original stone plaque.

The concrete below the mural needs a serious pressure washing and scrubbing with a detergent or mild chemical concrete cleaner.

Recommendations:

Clean the concrete under the mural.
Conserve the original granite plaque

Work Performed By: Carlos Flores, Juan Morales, Alex Sandoval

Approved by: Andrea Morse

Andrea Morse

1 June 2022

Sculpture Conservation Studio:

Date:

1946 S. La Cienega Blvd. Los Angeles, CA 90034 • tel: 310 839 5300 • fax: 310 839 5044 •

sculpcons@gmail.com