

---

**File #:** 2022-0011

**File Type:** Staff Report

**Agenda Number:** 5D

---

**REGULAR BOARD MEETING  
February 14, 2023**

**SUBJECT:** Establishment of the Inglewood Transit Connector Public Art Program

**ACTION:** Receive and File

---

### **RECOMMENDATION**

Receive and file staff report regarding the establishment of the Inglewood Transit Connector (ITC) Public Art Program (Program).

### **OVERVIEW**

The City of Inglewood (City) is poised to partner with the ITC Joint Powers Authority (JPA) and oversee the Program, which will facilitate artist-led design enhancements of the ITC, including two and/or three-dimensional artworks and architectural elements at stations, guideway and support structures. Targeted locations for art include, but are not limited to, station plazas, screens, walls and fences at stations, and the Maintenance and Storage Facility.

The City will act on behalf of the ITC Joint Powers Authority (JPA) to develop and administer the Program, in accordance with its public art policies. The Design Build Finance Operate Maintain Agreement (DBFOMA) will set forth the Developer's responsibility to appropriately coordinate with selected artists to meet the Program's objectives. City Staff will facilitate the procurement process for a Lead Artist, who will help implement the Program, with the objective of onboarding the Lead Artist at the same time that the Developer is selected to ensure optimal coordination and efficiencies.

### **BACKGROUND**

The City has a rich history of public art, which includes artwork commissioned by the 1930's Works Progress Administration. The City requires developers of certain facilities to commission on-site artwork valued at 1% of the construction project valuation or contribute the project valuation to the City's Public Art Fund, which is dedicated to the creation and preservation of public art and related programs. The City applies a similar requirement for construction of public buildings. The benefits of these policies are seen throughout Inglewood.

The ITC Project provides an opportunity to showcase a variety of two and/or three-dimensional artworks and architectural elements that will contribute to the public realm, potentially including:

- Ceiling and or canopy finishes
- Floor finishes
- Walls and fences
- Landscape seating
- Suspended works
- Guideway Support Structures, including those at station plazas
- Screens, walls and fences at stations and the Maintenance and Storage Facility

The Program will be led by the City's Parks, Recreation and Community Services Department, and report to the City's Arts Commission. The City will select a Lead Artist, who will work with a Community Advisory Panel to support implementation of the Art Program.

The City will be responsible for:

- Oversight and administration of the Art Program
- Coordination with the ITC Developer
- Selection of the artists and artworks
- Oversight of the fabrication, installation and specialized maintenance of the artwork
- Establishing and collaborating with a Community Advisory Panel
- Reporting to the Arts Commission

The ITC JPA will require the Developer to adhere to requirements that will be set forth in the DBFOMA and will include the Developer's responsibility to appropriately coordinate with selected artists to meet the Program's objectives. Art concepts will be reviewed by JPA personnel and specifically the Safety and Security Review Committee before fabrication and installation occurs. The roles and responsibilities with respect to program oversight between the City and ITC JPA will be further clarified in the forthcoming City-ITC JPA Cooperative Agreement.

The total budget for the Program is estimated at \$2.0M, comprised of two phases of activities:

- Phase 1: \$200,000 to facilitate a procurement process that includes shortlisting three (3) potential Lead Artists who would be provided stipends to prepare proposals, from which one (1) Lead Artist would ultimately be awarded a Design Development Contract; and
- Phase 2: \$1,800,000 to fund the administration, fabrication and installation of the artworks.

The costs borne by the Developer to support implementation of the public art components has been budgeted for separately as part of the ITC Project construction costs.

On January 24, 2023, the City Council approved the establishment of the Program and authorized a budget adjustment for Phase 1 work of \$200,000 using Measure R Funds.

