

INGLEWOOD CALIFORNIA

ARTS COMMISSION

The Arts Commission meeting was held on Wednesday, January 16, 2019 in Community Room A located on the first floor of City Hall. Commissioner Althea Metcalf called the meeting to order at 6:30 p.m. followed by the flag salute.

Roll Call

Present

Commissioner Althea Metcalf, District 1
Commissioner Renee Fox, District 2
Commissioner Phyllis Battle, District 3
Commissioner Vicki Perryman-Banks, District 4
Sabrina Barnes, Director Parks, Recreation and Community Services Department
Helen Lessick, Public Art Consultant
Stephanie Maldonado, Senior Management Assistant

Absent

None

Commissioner Remarks

Election of Art Commission Co-chair: Commissioner Metcalf stated that Arts Commission Co-Chair will be delayed until someone is appointed as Commissioner at Large.

Public Comments

None

Approval of the Minutes

Has been delayed until February 20, 2019

Presentation

Leslie Ellwood, Gail Goldman, Kylie Thompson and Amy Forbes gave a presentation regarding the Stadium project. The Art Plan of the Stadium will be \$36 million covering 60 acres that will include a performing arts venue, visual permanent and temporary art. Installation will take place over a period of time. The plan is to pull permits managing amount allocated for the stadium art project. It will be an ongoing process with reporting to the Art Commission as time goes on. The art plan is due prior to completion in 2020. The plan has to include architectural features that are not massed produced. Some of those will be screens and light fixtures that will be designed by an artist. The plan must also include \$2 million that is commissioned to local Inglewood artist with an emphasis on those serving Inglewood youth and nonprofit agencies.

Commissioner Fox asked if the consultants know how much of the art fund will be used for architectural features involving the structure. The consultants stated that they do not have an exact figure for that but the entirety of a

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building cannot be a designated public art. Art has to be a feature that is accessible to the public per the City of Inglewood ordinance.

The consultants continued the presentation by showing the commission a series of areas that they anticipate will be high traffic pedestrian areas that will have a lot of activity. The Commission was presented with a layout of the Stadium and various areas were pointed out where the art will be placed. Commissioner Battle asked if there were 22 games to be played per year and does that include both teams. The consultants answered yes. During game days there is space that is designated for the general public and those that you must have a ticket to enter. Commissioner Metcalf asked what special events are anticipated to take place when there are no games being played. The consultants stated that the developer's intentions are to have regularly scheduled events within the site. The consultants then showed an overview of actual locations of artwork throughout the stadium and its surrounding area. Pincay and Prairie where 60% of individuals will enter the stadium will be the home of a two component piece of artwork. Bridges, walkways and walls to utility buildings are just some of the locations of opportunities for visual art.

Artists are being approached in three ways: solicitation of artists from two of the presenting consultants, by word of mouth and there has been an advisory committee of curators established to brainstorm on possible artists to contract with. The consultants stated that the Commission recommended artist and will be sending out an RFQ in March 2019. The consultants are also receptive of the idea of the Arts Commissioners taking part in panels where artists will be recruited for various projects. The Art Commissioners will not be able to apply for project(s). Commissioner Metcalf asked if there will be projects that are set aside specially for Inglewood artists or will they be combined with other artists. The consultants stated that the projects will be an inclusion of both Inglewood artist and other artist. Commissioner Metcalf asked if there is a breakdown of funds that are allocated to artist commissions and site construction. The consultants stated that they are having an ongoing conversation with the contractors. They are still in the discussion stages. Commissioner Metcalf asked for a more specific timeline and the date for the start of phase 2. There will not be a phase 2 for the stadium. There will be individual buildings being constructed and completed. As the buildings are completed, they will encompass art elements. Commissioner Metcalf asked if there is a monitor in place to coordinate art. The consultants stated that there are discussions in place to have a coordinator on site.

To wrap up the presentation, the consultants stated that the annual report (stadium art plan) is given to the City and includes mechanisms stating what the plans are and how it will be accomplished. The consultants stated that before the buildings can be occupied the report has to be submitted to the City by June 2020. Commissioner Battle asked about the Digital Festival and is it considered a public art cost. The consultants stated that the Digital Festival is a festival that allows the site (stadium) to be a showcase for new and emerging technologies. Ms. Lessick asked how long it will take to expend all of the monies allocated to public art. The consultants stated that there is no definite date but a big chunk of it will be exhausted by 2021.

Verbal Reports

IGAPP 2019: Composition and Performance RFP

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Helen Lessick presented a verbal report explaining the new IGAPP project - a \$12,000 contract to create a song or anthem for the City of Inglewood. Callforentry.org will be used; it's a free site to artist in which you can upload video or audio. The RFP will be listed by February 1, 2019. There will be a panel to select three semifinalist; each semi-finalist will provide a musical sketch. Only one artist will be chosen to produce one composition and one live performance. The composition will also be available via the City's website. Commissioner Battle asked will the artist know to go to that site. Ms. Lessick stated that the City has a procurement process. The information will be listed on that website. It will be listed on publicartist.org, artsforla.org, Americas for the Art Public Art Network and there will be possible outreach measures that are taken by Ms. Lessick and Ms. Barnes. Commissioner Battle asked if it's possible to send the information via email to her so that she can direct the info to her list of contacts. Ms. Barnes stated that the information will be shared to all Commissioners and the information can be shared through them. Commissioner Metcalf stated that she has joined the eye on Inglewood Facebook page and posts all information to reach out to Inglewood artist. Ms. Lessick stated that she wants artist to understand that they will have to sign a contract with the City; they must provide insurance and business license. Also note that IGAPP is not a grant; it is a contract for services. Ms. Lessick stated that she will provide the information to all of the Commissioners.

Creative California Communities Grant Follow-up

Helen Lessick gave a verbal report regarding the Creative California Communities Grant; the City did not apply due to lack of time to form collaborations.

Public Comments- Regarding Items Not On the Agenda

Sharon Mann- Garrett, Economic & Business Development Manager for the City of Inglewood, stated that she is an artist and is pleased to see the projects and the focus on the arts in Inglewood. She is a ceramic artist and markets her work under Sharon Mann (Mannmade) she makes dinnerware and some decorative pieces.

Commissioners' Comments

Commissioner Battle stated that the grants writer workshop had a great turn out. The workshop was geared towards artist. It is a five part series and will include webinars.

Announcements/ Calendar

Ms. Lessick stated that the Otis Report on Creative Economic year comes out February 1, 2019 it views how creative enterprises impact the greater Los Angeles economic. It is an annual report and is available at the Downtown Los Angeles Public Library at 10:00 a.m. on February 1, 2019. You can also get the report at www.otis.edu.

Ms. Barnes invited each Commissioner to the MLK festivities.

The Arts Commission will not have a December meeting. The next Art Commission meeting will be held at Inglewood City Hall in Community Room A on February 20, 2019 at 6:30 p.m.

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With no further business, the meeting was adjourned at p.m. 7:52 p.m.