

Inglewood, California  
March 15, 2023

A meeting of the Inglewood Arts Commission was convened on March 15, 2023. Commissioner Metcalf called the meeting to order at 6:30 p.m. followed by the flag salute.

Stephanie Maldonado announced the presence of a quorum as follows:

Present: Commissioner Aletha Metcalf - District 1, Commissioner Phyllis Battle - District 3, Commissioner Vicki Perryman-Banks - District 4

Absent: Commissioner Jacques Lesure - Commissioner at Large

City Personnel present were as follows:

Sabrina Barnes	Parks, Recreation, and Community Services Director
Helen Lessick	Public Art Consultant
Stephanie Maldonado	Senior Management Assistant

**PUBLIC COMMENTS.** None

**MINUTES.** None

**SPECIAL PRESENTATIONS**

- A. LA Phil/Beckman YOLA Center:** Camille Delaney-McNeil, Director of Beckman YOLA Center, Los Angeles Philharmonic Association with CARS-LA introduced herself. She gave an update on what she and her organization have been doing since she last presented before the Commission, including various collaborative events they have participated in and ongoing programming throughout the year 2022 to date. Ms. Delaney-McNeil stated the Inglewood location is the only building that the organization fully owns. Other buildings are County owned and leased. Looking toward the future, there are three pillars of primary focus 1) Ensuring our space looks inviting especially to local Inglewood artists; 2) Creating community center art events; and 3) Establishing an advisory board for the Center. "Today's presentation consists of how we may start activating our visual art program, after a great talk with Helen Lessick on some ideas, engaging with local artists, rotating artist residencies, and engaging in more student art and music

workshops. Having young people's artwork displayed as our young musicians played and/or rehearsed for their performances was a really powerful dynamic. An ambitious goal is to find out how we can activate the outside of the YOLA Beckman Center to display visual art, and messages to have that engagement with the community when were not physically present. “

**B. Quarterly Report: Hollywood Park/SoFi Stadium Public Art -**

1. Jason Witt, Director of Community Engagement from Hollywood Park/SoFi Stadium provided his quarterly report on the Hollywood Park Public Art Project. Two new additional murals will occupy space in the retail district of the Hollywood Park/SoFi Stadium, created by artist Jocelyn Tsaih. Born in Taipei Taiwan, the artist lives and works in Oakland, California. The unifying theme of her work is what it means to be human. The narrative of Jocelyn's project is the composition that depicts two figures leaping toward each other amongst plants and water droplets. The dynamic possess of the figure and the upbeat nature of the illustration reflects the idea of embracing the future, growth, and change as a community. The figures face each other as if coming together at the exact moment ready to take on whatever comes next. This installation is complete and located right near our main plaza. The title of Jocelyn's piece is pending. The next project "From Los Angeles with Love" is by artist Amir H. Fallah. Born in Tehran, Iran, the artist currently lives and works in Los Angeles, California. The unifying theme of his work is to utilize personal history as an entry point to discuss race, representation, the body, and the memories of cultures and countries left behind. The piece installation is scheduled to begin in a couple of weeks with a completion date in mid to end of April. Mr. Witt also provided updates on the Hollywood Park Art Program Phase 1 on the following:

- Maren Hassinger project: Identified a new location for the artork and engaged with the artist for redesign based on the new proposed site.
- Artist Alex Arrechea's Projects River and Ripple: a request has been submitted to change the exterior finish of the river to mirror the SoFi Stadium canopy (roof shell). Also a request has been made for a redesign of the ripple to closely resemble River.
- SWAPS: we have engaged with the hotel construction team on incorporating SWAPS into the building for both safety and security reasons and to eliminate possible opportunities of graffiti or vandalism.
- Hollywood Park and KBK Enterprises will be extending the Kinsey Collection at SoFi Stadium through March 2024.

**STAFF REPORT-Rosa Lowinger and Associates Fine Art Conservation and Maintenance Services** Staff report dated March 15, 2023, was presented recommending the Arts Commission recommend the City Manager approve a short form agreement with Rosa Lowinger and Associates (RLA) in the amount of \$29,400 for fine art conservation and maintenance services for The Written Word, Tom Van Sant’s monumental artwork at the Inglewood Public Library (North Tower). (Public Art Fund)

It was moved by Commissioner Banks and seconded by Commissioner Battle that the Arts Commission hereby approves the recommendation. The motion was carried by the following roll call vote:

Ayes: Commissioner Banks, Battle, and Metcalf

Noes: None

**VERBAL REPORTS. Public Art-Related Projects.**

1. Inglewood Transit Connector Public Art Update- the Inglewood Transit Connector is an elevated electric rail line that runs 1.6 miles, Ms. Lessick shared some potential images of what the transit stations may look like from various artists' visions of the art. Our goal is to have an experienced lead artist under contract join meetings with the contracted designer so they may work together to connect the art with the stations as they are developed. Twenty-nine transit artists were nominated from various areas on the west coast. A panel will identify three (3) semi-finalists to be paid to write a method of approach explaining how they would develop these opportunities, how they see connecting with communities, and how to identify opportunities for other artists. The funding for this work is all through ITC funds and the program will be managed through the City's Public Works department. The Inglewood City Council has allocated funds for the first phase of the project. Public Art Fund money will not be used to start this process. The lead artist will work throughout the anticipated 30 months of design, working in two (2) phases developing the art sites with technical details. Compensation will be \$5,000 monthly for up to 30 months. In phase two (2), the lead artist will help the city strategize about station art projects. During the second phase, the project will engage local and regional artists. There is \$2M allocated for Public Art design and installation.

**PUBLIC REMARKS.** None

**COMMISSIONERS' COMMENTS/INITIATIVES/ART CALENDAR.**

Commissioner Banks stated this evening's presentation is one of our best presentations. Thank you.

There being no further business to be presented, Commissioner Metcalf declared the meeting adjourned, at 7:26 p.m.