



ARTS COMMISSION

The Arts Commission meeting was held on Wednesday, June 19, 2019 in Community Room A located on the first floor of City Hall. Commissioner Althea Metcalf called the meeting to order at 6:30 p.m. followed by the flag salute.

Roll Call

Present

Commissioner Althea Metcalf, District 1
Commissioner Phyllis Battle, District 3
Commissioner Vicki Perryman-Banks, District 4
Sabrina Barnes, Director Parks, Recreation and Community Services Department
Helen Lessick, Public Art Consultant
Stephanie Maldonado, Senior Management Assistant

Absent

None

Director Barnes recommended the discussion regarding election of a new Chair be tabled until a full commission was seated. She anticipates new commissioners (At-Large and District 2) being appointed by the next scheduled Commission meeting.

Public Comments

None

Approval of the Minutes

Commissioner Banks made a motion to approve the minutes from May 15, 2019. Commissioner Metcalf seconded and the minutes were approved as follows:

Ayes: Commissioners Metcalf, Battle and Banks

Nays: None

Verbal Reports

Los Angeles Stadium and Entertainment District (LASED) Inglewood Artists Roster Update presented by Lesley Elwood and Gail Goldman, LASED Public Art Consultants.

The LASED Art Consultants provided the Commissioners with a synopsis of the LASED project and information sheet by use by the City/ Commissioners when being approached with questions regarding the project public art. LASED's public art program will be implemented over several years. Ms. Elwood and Ms. Goldman are a part of the first phase. There is a 1% obligation for non-residential construction that is dedicated to public accessible art, in compliance with the City of Inglewood's ordinance. The first phase includes the stadium, performance, parks and other associated projects that have \$38 million dollars attached to them. There is an expectation that there will be public art in phase 1. A curatorial advisory committee was established to identify local and global artists for Phase 1. All art will be approved by the land owner who then will submit an art plan that complies with the percent for art requirements. The development agreement dedicates a minimum of \$2 million dollars to Inglewood artists. A

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registry has been developed for Inglewood based artists. An Inglewood artist is defined as someone that lives, works or maintains a studio in Inglewood. The registry is set up with Café, an on online site used by artist for artist calls.site. The Commissioners were provided with postcards that include the link to Café and information regarding navigating through the site to register. The Public Art in question will be for outdoors - the exterior of the 298 acres of the project and that is what Ms. Elwood and Ms. Goldman are responsible for. The owner has committed monies to art in the interior spaces. However, that is not part of the 1% public art requirement and is being handled by a different consultant. Commissioner Battle stated that she is pleased to know that performance art has been included. She asked for an explanation of the Western States Art Foundation. Ms. Elwood stated that it is a nonprofit located in Denver that serves nationally. Commissioner Battle inquired about the process in which the “creative community” would be selected to work on various projects. Ms. Goldman stated that the advisory panel that identifies artists for Phase 1 of the LASED would also advise on the artist for the interior spaces. Director Barnes requested that the team discuss some of the projects that are on the table. The LASED team stated that there have been no approved projects as of yet. Once a project has been approved the team will report back to the Commission. They will report again in September. Commissioner Battle requested that the information given to the Commissioners be electronically sent to each Commissioner. Commissioner Battle asked if the Public Art performance would be presented outside of the Stadium or inside. The LASED team stated that the performances would be held outside of the actual stadium. Commissioners are urged to go to the registry website to grasp what the process for artist “looks like”.

Helen Lessick stated that there is an invitation only call out for Inglewood Artist for IGAPP 2020: MLK Participatory Public Art. The proposals are due July 8, 2019. Café is being utilized asking artist for their ideas. Panelists will have eight days to review the proposals. The Panel will then meet on July 18, 2019. There is a request for an Art Commissioner observer to review the process. They would not be a voting member. The review will start at 10:00 a.m. Commissioner Battle volunteered to sit on the panel as an observer.

Public Comment

None

Commissioners' Comments

Commissioner Metcalf inquired about possible controversy around a previously approved Public Art piece that is to be placed in front of a hotel. Director Barnes stated that there were concerns about the project, not the art piece. Helen Lessick stated that if there are any changes needed to be made for public art it would ultimately come back to the Art Commission.

Announcements/ Calendar

Helen Lessick stated that she attended the American for the Arts Conference in Minneapolis and noticed that Inglewood is on the cutting edge of Public Art projects nationally. Ms. Lessick presented information to the Commission regarding the conference and encourages the Commissioners to attend future art conferences.

INGLEWOOD CALIFORNIA

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The next Art Commission meeting will be held at the City of Inglewood in Community Room A on July 17, 2019 at 6:30 p.m.

With no further business, the meeting was adjourned at p.m. 6:59 p.m.