The Arts Commission meeting was held on Wednesday, August 21, 2019 in Community Room A located on the first floor of City Hall. Commissioner Aletha Metcalf called the meeting to order at 6:30 p.m. followed by the flag salute.

Roll Call

Present
Commissioner Jacques Lesure, Commissioner at Large
Commissioner Aletha Metcalf, District 1
Commissioner Phyllis Battle, District 3
Sabrina Barnes, Director of Parks, Recreation and Community Services Department
Helen Lessick, Public Art Consultant
Stephanie Maldonado, Senior Management Assistant

Absent
Commissioner Vicki Perryman-Banks, District 4

Commissioner at Large, Jacques Lesure was introduced to the Arts Commission. He is a native of Detroit and is a Jazz Musician and Educator. He has been involved in the Arts, nationally for 30+ years. Mr. Lesure is excited about the growth of the arts in the City of Inglewood.

Public Comments

None

Approval of the Minutes

Commissioner Battle made a motion to approve the minutes from June 19, 2019. Commissioner Metcalf seconded and the minutes were approved as follows:

Ayes: Commissioners Metcalf, Lesure and Battle
Nays: None

Staff Reports

Sabrina Barnes presented a staff report recommending the Arts Commission recommend artist Michele Asselin as the finalist for the IGAP 2020: Participatory Public Art for Dr. King Day Celebration Commission and AERO Collective as the alternate. Helen Lessick provided information regarding the staff report. The panel met on July 18th. The panel recommended Michele Asselin’s Ultimate Significance Project. The project consists of four parts. One part includes working with freshmen and sophomores in high school for a month reflecting on self-worth and who mentors them. Second, they will be photographed in Ms. Asselin’s studio; they will then contact their mentor and schedule a portrait to be made of the mentor and themselves. Lastly, they will create a group collage and have the images printed on vinyl panels for outdoor showings. Ms. Lessick provided samples of some of Michele Asselin’s work. Ms. Lessick also provided information regarding the alternate project. The alternate is chosen in case the primary can’t complete the obligation. The Aero Collective is an Inglewood business that works with architecture and
fine art design. Their proposal The *Urban Design Series* consists of Dr. Martin Luther King’s quotes on four mid-block benches. Commissioner Battle stated that the selection of presenters was amazing and felt that it was challenging to select a finalist. However, she is pleased with the individuals that were chosen. She stated that the panelists were a group of diverse professionals; she was pleased to sit amongst them. Ms. Barnes stated that she felt that the panelist were thoughtful in their deliberation and gave attention to the projects in how they spoke to Dr. King’s vision. In terms of art being made available to the public, she felt that the projects chosen were appropriate.

Commissioner Metcalf made a motion that the Commission recommend artist Michele Asselin as the finalist for the IGAP 2020: Participatory Public Art for Dr. King Day Celebration commission and AERO Collective as the alternate. Commissioner Battle seconded and the recommendation was approved as follows:

**Ayes:** Commissioners Metcalf, Battle and Lesure  
**Nays:** None

Commissioner Battle asked if the AERO Collective, if chosen, would their art piece be added as a part of the permanent art within the City. Ms. Barnes stated that the art piece would be designed to accommodate the city’s request, if need be. Ms. Lessick stated that to obtain permitting for street furniture is more in-depth than just design features. There would have to be permitting from the city as well as engineering to be attached to the street. The information regarding permanent art versus temporary art is listed further into the handout. Mr. Crane of AERO Collective stated that in the proposal the idea was that they would develop something for the festival but would talk to the city for approval to facilitate it into being installed permanently.

Helen Lessick presented a staff report recommending the Arts Commission Receive and File an update regarding inglewoodpublicart.org the City’s Public Art Education Website. The updated website was launched on August 1, 2019. It is able to be seen on multiple platforms including iPads and iPhones and other smartphone devices. It has updated content with updated “about” pages and “lesson plans”. This is phase one (1) of a two (2) phase project. Ms. Lessick showed the site to the Commissioners. Ms. Lessick encouraged each Commissioner to pull up the site on their phones. Commissioner Metcalf asked if the website was complete. Ms. Lessick stated that they are working on adding information to the “lesson plan” tab.

Verbal Reports Regarding the following Public Art Related Projects

Helen Lessick stated that the semi-finalists for the next IGAPP Project have been contracted and the deadline for their materials is next week. The panel will reconvene electronically and will review the digital sketches.

Public Comment

None

Commissioners’ Comments

The Arts Commission welcomed Jacques Lesure to the Commission as Commissioner at Large.
Helen Lessick stated that she attended the Youth Orchestra of Los Angeles (YOLA) symphonic presentation at Disney Hall. The presentation was free to the public. There were over 100 youth on stage from all over the world. The YOLA Center will open in Inglewood in 2020 and we are anticipating presentations to be held there.

Michael’s Learning Place in Hawthorne is having a Budding Artist Program with the Southland Symphony Orchestra. They have invited everyone to attend the event; held this weekend. The event is free but there is a silent auction to benefit their program.

Sabrina Barnes stated that the LASED team will return with a follow up, either in September or October regarding the Stadium.

The next Art Commission meeting will be held on September 18, 2019 at 6:30 p.m.

With no further business, the meeting was adjourned at p.m. 7:03 p.m.