Work on the exterior of the building has reached another milestone with the first installation of Swisspearl® composite cement façade panels in selected alternating colors along W. Queen Street. All glazing to the exterior of the building on both levels is nearly complete and all plaster and stucco to the exterior is complete with application of the actual color coating to stucco areas of the building to follow in the next two weeks. Interior work, which includes plaster, priming and painting, plumbing and electrical throughout the building, continues. The Project remains on schedule for completion of construction in November 2017.
Week of August 11, 2017

In addition to the continuing application of Swisspearl® composite cement façade panels, the final color coating has begun to all exterior stucco areas of the building. This work will continue over the next few weeks. The Public Art team reviewed mockups of the **Art Wall** which will be at the entrance of the center on the 1st and 2nd floors and will include important events in history of Inglewood, and a poem by long-time Inglewood resident and member of the Senior Center Advisory Committee, Dora Mota. Note, mill work is beginning on the interior with the delivery of cabinets for the 1st and 2nd floor. Interior work, such as plaster, priming and painting, plumbing and electrical throughout the building, continues. The Project remains on schedule for completion of construction in November 2017.
RESPECT

Airplanes
my one tree
children going
to school
tiny noises
birds sing

Dora Mota

HOME
Week of August 18, 2017

Beginning in the subterranean garage, a local Inglewood resident employed by a fire protection subcontractor is completing installation of sprinkler heads for initial testing and inspection of the fire suppression sprinkler system. The fire suppression system throughout the entire building will undergo similar testing and inspection before final signoff by the Fire Department. Exterior finish work continues, such as, final glass installations and painting. Exterior site work which will include sidewalks, curbs and gutters, and planters will follow over the next month. On the interior, tile and grouting in the restrooms is underway; along with, ongoing priming and painting, and installation of cabinets and other mill work throughout the building. The Project remains on schedule for completion of construction in November 2017.
Week of August 25, 2017

Demolition of the sidewalk, curb and gutters has begun along E. Queen Street and will continue around to N. Locust Street. New sidewalks, curbs, gutters and planters will be poured over the next month on N. Locust and E. Queen. Note, this will include alley improvements on the West side of the Center off E. Queen St. Exterior painting of the building continues. On the interior, the mortar bed to receive surface tile throughout the 1st floor is underway, tile and grouting in the restrooms is underway; along with, ongoing priming and painting, and installation of cabinets and other mill work throughout the building. The Project remains on schedule for completion of construction in November 2017.
Week of September 1, 2017

Site work consisting of demolition of curves, gutters, sidewalks and portions of the streets continues along E. Queen and N. Locust streets. In addition, conduit hot tie-in to electrical vaults on site has been completed and SCE has inspected this initial work order leading to powering of the building expected by October 1st. The interior metal framing and wall color for the Art Wall has been completed on the 1st and 2nd floors. The mortar bed at the entry to the center has been completed and a mock-up of the floor tile for the 1st floor is in place for review. Other necessary work continues to the exterior and interior of the building. The Project remains on schedule for completion of construction in November 2017.